

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

MAR 24 1924

Dated at Washington, D.C.

March 24, 1924

Register of Copyrights,
Library of Congress,
Washington, D. C.

Dear Sir:

The undersigned claimant of copyright in the work herein named,
deposited in the Copyright Office and duly registered for copyright pro-
tection, requests the return to him under the provisions of sections 59 and
60 of the Act of March 4, 1909, of one or both of the deposited copies of the
2 prints entitled THE ENCHANTED COTTAGE
seven reels

deposited in the Copyright Office on March 24, 1924 and registered
under Class XXc., No. ©CIL 20022

If this request can be granted you are asked and authorized to send
the said copy or copies to me at the following address:

or
to
at

Signed Associated First National Pictures Incorp.
(Claimant of Copyright)

(Sept., 1922—500)

W. B. Linn

ASSOCIATED FIRST NATIONAL PICTURES, INC.

916 G STREET, N. W., WASHINGTON, D. C.

PHONE: MAIN 176



MAR 24 1924

TITLE PAGE

ENCHANTED

©CIL 20022

✓ THE ENCHANTED COTTAGE ✓

Adapted A photoplay in seven reels.
Scenario by Josephine Lovett
Author of photoplay (Under Section 62) Inspiration Pictures Incorp. U.S.A.

First National First



FIRST NATIONAL PICTURES

From PUBLICITY DEPARTMENT
Associated First National Pictures, Inc.
383 Madison Avenue, New York.

MAR 24 1924

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✓ Adapted

Inspiration Pictures, Inc..... 25%
Charles H. Duell, President..... 15%
Presents
RICHARD BARTHELMESS.....100%
in
✓ THE ENCHANTED COTTAGE.....✓100%
From The Play by Sir Arthur Wing Pinero.✓ 20%
With May McAvoy..... 50%
✓ Scenario by Josephine Lovett.....✓ 20%
A John S. Robertson Production..... 75%
A First National Attraction..... 25%
Photographed by George Folsey..... 20%

C A S T

Oliver Bashforth.....Richard Barthelmess
Mrs. Smallwood (his Mother).....Ida Waterman
Rupert Smallwood (his stepfather).....Alfred Hickman
Ethel Bashforth.....Florence Short
Beatrice Vaughn.....Marion Cookley
Major Hillgrove.....Holmes E. Herbert
Laura Pennington.....May McAvoy
Mrs. Minnett.....Ethel Wright

A SYNOPSIS (Not for publication)

When Oliver Bashforth, physically wrecked by the war, returned to his English home, he was unable to adjust his shell-shocked nerves to peace-time conditions.

Hating himself, because of his twisted body and hollow-cheeks, he broke off his engagement with Beatrice Vaughn, his boyhood sweetheart, and quit his family to take up his residence in a lonely cottage in the woods.

There he met Laura Pennington, a lonely little governess, the plainness of whose features had made her unattractive to men. Hearing that his abundantly healthful sister Ethel promises to descend upon him, Oliver tries to avoid her by marrying Laura.

On the return from their wedding, immediately after the ceremony, they despise themselves because there was no love in their hearts nor beauty in their faces, in comparison with the other handsome couples of the past who had spent their honeymoons in the cottage.

But when Oliver want to meet his bride, he found her amazingly beautiful and she, seeing him with the eyes of love, found him handsome, erect and strong. For a week the illusion persisted. Love made each seem beautiful to the other. The deception was heightened by the fact that the only person with whom they came in contact was Major Hillgrove, a man blinded in action during the war.

When at last Oliver and his bride are confronted by Oliver's family, the young couple learn that their beauty is of the soul, not of the body. But in the week of their enchantment, they had found love and they looked forward to a future of happiness together and to the creation of children who would embody the beauty that they did not possess.

This document is from the Library of Congress
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